



# BIOGRAPHY

Organic is THE word. REEaL is an organic project. Organic songs bearing an acoustic culture in themselves with pop, rock, true folk flavours. REEaL I will take its time to grow , for its melodies to finally come to a full bloom, thanks to a rather raw production conveying raw emotions.

Everyone is obsessed with the new and fresh stuff these days, REEaL's aim is to concentrate on the true, the authentic.

Reeal is not artificially dressed in the latest fashion, it takes you to a world that is meant to last.

A world purposely far away from mass consumption, a world that could be our shelter. We want to consider every verse as the new shoot of a plant , every song like a ballad through green and fertile woods...

Are our songs definitely positive or finally disturbing? We like to see in them the consequences of this troubled, dizzy world we live in..

REEaL is actually two men writing, recording and sharing their desires from separate places: one in Lyon and the other in Paris. Our music is home made, waiting to come into full bloom and finally ready to be seen, heard and felt.

Every song is an attempt at unity, at creating a palpable moment like the touch of the wood under your hand. We want you to feel the skin, and the sweat...

Genuine doesn't necessarily mean plain and simple...This unity we crave for is accomplished through the combination of heavy and et he REEaL voices, with subtle arrangements and background vocals sometimes pushed to their very last breath...Every impulse you can hear is another way of shouting or whispering our desire to reach for a true relation...in a world that is desperately lacking and aching for REEaL sense...

A kind of Queens of the VERY Stone Age , feeding on the Beatles for the writing, and getting rid of many actual production artifice. REEaL wants to find the taste of things back, with a REEaL effort on fresh, juicy chord arrangements and strong, spicy lyrics.

Don't be mistaken: REEaL 's energy is rock ! Rough acoustic guitars, and a voice vibration you can easily identify with ( some may think of Buckley, Cornell or Kelly Jones). Our acoustic style has not to be envious of fellows like Yodelice, Cocoon or Revolver, it will stir up something in you, whether you like or not....